



Smith's Hill High School

Promoting excellence in a spirit of trust and cooperation

Smith's Hill High School Extra Curricular Music Ensembles.

We are very proud of our music ensembles and the large number of students who choose to take part in them. These groups play a strong role in the culture of the school, with almost one fifth of the student body being involved in these ensembles. This program aims to provide quality ensemble tuition and involvement for all students in the school community and means that students of different levels - from beginners to advanced - can be involved and valued in our ensembles.

ENSEMBLE INFORMATION

Fees for all ensembles are for the entire year and include the 2 day music camp.

CONCERT BAND \$380 Tuesday afternoon 2.45-3.45pm. Tutored by Eric Dunan, from the Wollongong Conservatorium of Music, with Mr Mitch Brandman assisting. Eric is a highly regarded music teacher and Jazz musician who brings a wonderful energy to our group. We are excited to have him continue working with us again this year. Instruments in this ensemble include all brass, woodwind and percussion. There will be space for bass guitar and two pianists (who must be prepared to play tuned and untuned percussion as concert band music does not include piano parts). Mitchell Brandman is the contact and supervising teacher for this ensemble.

JAZZ ENSEMBLE Tuesday 7:30 – 8:25am, led by Mr Mitch Brandman. This is an extension ensemble (which is auditioned) and is made up from students already in the concert band. There is no additional charge for this ensemble. Mitchell Brandman is the contact and supervising teacher for this ensemble.

GUITAR ENSEMBLE \$480 Tuesday 2.45-3.45pm. Tutored by John Spence, from the Wollongong Conservatorium of Music. John is a highly regarded music teacher and composer and we are excited to have him continue working with us. Students in this ensemble will need to already play the guitar; this is not a lesson for beginners to gain basic tuition. Lisa Wellings is the contact and supervising teacher for this ensemble.

VOCAL ENSEMBLE \$270 Wednesday 2.45-3.45pm. Mrs Lisa Wellings will be running the vocal ensemble. Any student from the school is welcome in this group, regardless of vocal background. Students must attend rehearsals and all performances. The ACAPELLA ENSEMBLE is an extension ensemble (which is by invitation and/or audition) and is made up from students already in the vocal ensemble. There is no additional charge for this. Lisa Wellings is the contact and supervising teacher for this ensemble.

NB Students in an instrumental ensemble do not need to pay this fee to be involved in the vocal ensemble.

STRING ORCHESTRA \$480 Tuesday 7.30 – 8.25am. Tutored by Matthey Tsalidis. Caters for students who play the violin, viola, cello or double bass. All levels are welcome - from beginners with basic skills to advanced players. Students in this ensemble will need to already play their instrument; this is not a lesson for beginners to gain basic tuition. Lisa Wellings is the contact and supervising teacher for this ensemble.



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Teacher contacts: lisa.wellings2@det.nsw.edu.au , mitchell.brandman1@det.nsw.edu.au. Please contact us for more specific information or with your queries.

FEES : Fees for all ensembles are for the **entire year** and **include music camp**.

- PLEASE NOTE: IF YOUR CHILD IS IN MORE THAN ONE ENSEMBLE, THE FEE OF \$200 WILL BE SUBTRACTED FROM THE TOTAL SO THAT MUSIC CAMP IS NOT PAID FOR TWICE.
- No payment is to be made at this stage. When numbers are finalised an invoice outlining individual fees due and payment methods will be sent out to the contact email, probably in week 4.
- When students commit to joining an ensemble they are committing to this ensemble for the year. **No refunds will be given.**
- Students must attend rehearsals, music camp and performances, and provide written explanation from a parent if they are absent from a rehearsal - email is fine. If a student has two consecutive absences, they may be asked to withdraw from that ensemble.

ENSEMBLE ENROLMENT: Student enrolment forms are attached at the end of this document.

- **Please return a paper copy - not digital - to the Music staffroom by Friday 15th February.**
- No payment is to be made at this time. When numbers are finalised, an invoice outlining individual fees due and payment methods will be sent out to the contact email, probably in week 4.
- Please note - Student enrolment is at the discretion of the music staff. A student will not be accepted if they have previously demonstrated an inability to meet the expectations of the activity.

MUSIC CAMP: All students are expected to attend the School Music Camp. This is a 2 day, intensive music rehearsal where much repertoire is learnt.

- This will be held at Stanwell Tops Conference Centre from Thursday 6th June – Fri 7th June, 2019.
- The cost for this camp is covered in the overall fee. IF YOUR CHILD IS IN MORE THAN ONE ENSEMBLE, THE FEE OF \$200 WILL BE SUBTRACTED FROM THE TOTAL SO THAT MUSIC CAMP IS NOT PAID FOR TWICE. This will be evident in the invoice that is sent out to you.
- Further information about this camp will follow.

We thank you in advance for your interest in our extra-curricular music program.

Please fill in the enrolment form and return it to the **Music Staffroom** ASAP.

Kind Regards,

The Music Staff

David Deitz -Principal



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Return this slip to the Music staffroom by Friday 15th February.

Please enrol my child _____ of year _____ in

(circle option/s below)

Guitar Ensemble

String Orchestra

Concert Band

Vocal Ensemble

For students in the string orchestra and concert band :

- Instrument: _____

- Years learning instrument/grade obtained: _____

I agree to the following:

- I understand that my child is committing to this ensemble for the year and that the payment is non-refundable.
- I understand that my child is required to attend rehearsals each week and may forfeit their place in the ensemble if attendance becomes irregular.
- I understand my child will attend music camp and participate in performances throughout the year, both at school and at various venues.
- I understand my child will forfeit their place in the ensemble if behaviour is inappropriate.
- I understand that no payment is to be made at this stage. When numbers are finalised, an invoice outlining individual fees due and payment methods will be sent out to the contact email, probably in week 4.

Parent Name _____ Contact number _____

Signature _____ Date _____