

Smith's Hill High School 2019-2020 Senior Curriculum Handbook

## **CONTENTS**

- 1. Introduction
- 2. Curriculum Requirements
- 3. General Information
- 4. Assessment, Reporting and Credentials
- 5. Careers Adviser's Message
- 6. Community Languages Courses

#### 7. Course Descriptions:

- Ancient History
- Biology
- Business Studies
- Chemistry
- Design and Technology
- Drama
- Earth & Environmental Science
- Economics
- Engineering Studies
- English (Standard)
- English (Advanced)
- English Extension 1 2
- Food Technology
- French Continuers
- French Extension
- Geography
- German Continuers
- German Extension
- History Extension
- Information Processes and Technology
- Investigating Science
- Italian Beginners
- Japanese Continuers
- Japanese Extension
- Legal Studies
- Mathematics Standard 2
- Mathematics Advanced
- Mathematics Extension 1
- Mathematics Extension 2
- Modern History
- Music 1
- Music 2
- Music Extension
- Personal Development, Health and Physical Education
- Physics
- Society and Culture
- Software Design and Development
- Studies of Religion 1
- Textile & Design
- Visual Arts

#### Introduction

The Curriculum Handbook outlines the full range of courses that are offered for Years 11 and 12 at Smith's Hill High School.

When considering subjects you would like to study in the Senior School you should consider the following points:

- **NSW Education Standards Authority** (NESA) requirements for the Higher School Certificate and your pattern of study
- courses which may be prerequisites for University or a particular career
- your particular interests and aptitude.

Remember that learning should be a challenging and enjoyable experience and you should select courses which you feel best reflect your abilities and interests. Research indicates that students tend to do well in those subjects they like and enjoy studying.

The inclusion of subjects will naturally depend upon the number of students who select them and available staffing. There may be occasions where there will need to be reduced face-to-face teaching periods because of small class sizes in some preliminary and HSC courses.

All information is accurate at the time of publication, however, the most up to date information can be found on the NESA website:

http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/about-HSC

Mr David Deitz

Principal

# Curriculum Requirements Years 11 And 12

#### > Year 11: Preliminary Courses:

- Year 11 courses are referred to as Preliminary courses
- Preliminary courses run in terms 1, 2 and 3 of Year 11.
- In all courses, the Preliminary course is a prerequisite to the HSC course.

#### Year 12 – HSC Courses:

- Year 12 courses are referred to as HSC courses.
- The HSC courses start at the beginning of term 4 of the Year 11 school year and run
  until the Higher School Certificate examinations which begin in early Term 4 of the
  following year.

#### > Pattern Of Study:

Must include:

at least 12 units of Preliminary courses

and,

• at least 10 units of Higher School Certificate courses.

#### To qualify for the HSC, both the Preliminary and HSC course pattern must include:

- at least two units of English
- at least six units of Board Developed Courses
- at least three courses of two units value or greater
- at least four subjects
- no more than seven units of courses in Science

#### Course Fees:

Some subjects have course fees - these are listed in the course descriptions and are accurate at the time of publishing, however, are subject to minor change.

### General Information

#### ➤ Units:

All courses are organised into units. Most courses are 2 units. The Extension courses and Studies of Religion are 1 unit.

#### > Timetabled Periods:

- Year 11: 2 unit courses will commence study with 6 periods per cycle.
- **Year 12:** 2 unit courses will commence study with 6 periods per cycle.
- Year 11 and 12: 1 unit courses and Extension courses are for 3 periods per fortnight.

#### > Types Of Courses:

#### • Board Developed Courses -

These count towards the ATAR. They are assessed by the school and examined at the HSC. All courses at Smith's Hill are Board Developed Courses.

#### Board Developed VET Courses -

These courses are recognised by the Vocational Education and Training Accreditation Board (VETAB) as a training course. These courses are Category B for the ATAR. At Smith's Hill High School there are currently no Category B courses offered.

#### Extension Courses –

Extension courses are designed for *very* capable students who wish to undertake extra learning in a particular area and should be discussed in consultation with the student's teacher prior to selection of the course.

Extension courses are offered in:

- Year 11 in English and Mathematics. You must do these if you wish to do Extension 1 courses in these subjects in Year 12.
- There is an additional Extension course offered in English and Maths in Year 12 (Extension 2)
   and the Extension 1 course is a pre-requisite or co-requisite for these.
- Historically, Year 12 extension courses have been offered in History, French, German,
   Japanese, Science and Music. Again, this will be at the discretion of the Principal.

#### Satisfactory Completion of a Course

To be deemed satisfactory in a course, you must:

- follow the course developed or endorsed by NESA; and apply yourself with diligence and sustained effort to the set tasks and experiences provided in the course by the school; and
  - achieve some or all of the course outcomes.

#### > ATAR

The Australian Tertiary Admission Rank is a ranking of students, with 99.95 being the top. It is used by the universities to determine which students will be admitted to university courses. It can include units accumulated by a candidate over a total time span of *five* years. If a candidate repeats a course, only the latest attempt will be available for inclusion in the ATAR.

The ATAR is based on a scaled aggregate of marks in 10 Board Developed Courses comprising:

- the best two units of English; and
- the best eight from your remaining units, subject to the provision that no more than two units of Category B courses are included. Courses from at least four subjects must be included.

Further information can be accessed at this link: https://www.uac.edu.au/future-applicants/atar

#### > UAC

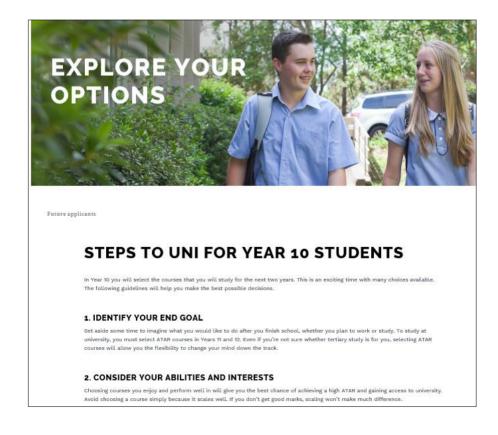
The University Admission Centre (UAC) is the body which organises and processes all applications to universities in NSW. It contacts students after the HSC to advise them which university courses they are being offered based on their ATAR.

Further information can be accessed at this link:

https://www.uac.edu.au/

#### > Additional information and helpful tips:

https://uac.edu.au/future-applicants/year-10-students



#### ASSESSMENT, REPORTING and CREDENTIALS

Assessment is an essential component of the teaching and learning cycle. The NSW Education Standards Authority (NESA) continues to promote a standards-referenced approach to assessing and reporting student achievement. Assessment for, assessment as and assessment of learning are approaches that enable teachers to gather evidence and make judgements about student achievement. These are not necessarily discrete approaches and may be used individually or together and formally or informally.

#### > Stronger HSC Standards:

The Stronger HSC Standards reforms provide new directions for assessment practices in all Stage 6 courses to:

- rebalance the emphasis on assessment to allow more time for teaching and learning
- maintain rigorous standards
- provide opportunities to assess students' depth of knowledge and their conceptual, analytical and problem-solving skills. NESA provides a consistent approach to Stage 6 school-based assessment requirements for all Board Developed Courses.

#### How are school-based assessment requirements changing?

Changes to each course include:

- mandatory components and weightings for both Year 11 and Year 12 courses
- capping the maximum number of formal assessment tasks to three in Year 11 and four in Year 12
- capping the number of formal written examination tasks that mimic the HSC examination to one per course, with a maximum weighting of 30% for the Year 12 course.

Students will continue to be provided with details about course assessment schedules and advice about formal assessment tasks including weightings, timing and marking criteria.

Students will continue to undertake:

- course-specific formal school-based assessment programs
- a range of assessment task types such as tests, written assignments, oral presentations, digital submission, practical activities, fieldwork and projects
- course-specific external assessment, such as the HSC examinations or submitted works.

#### > Reporting:

Students will receive two school reports during the Preliminary course and two during the HSC course.

#### > Record Of School Achievement:

The NSW Education Standards Authority (NESA) issues the Record of School Achievement (RoSA) to eligible students who leave school before completing the Higher School Certificate (HSC).

The RoSA is a cumulative credential, meaning it contains a student's record of academic achievement up until the date they leave school. This could be between the end of Year 10 up until and including some results from Year 12.

The RoSA records completed Stage 5 (Year 10) and Preliminary Stage 6 (Year 11) courses and grades, HSC (Year 12) results, and where applicable participation in any uncompleted Preliminary Stage 6 courses or HSC courses.

The RoSA is useful to students leaving school prior to the HSC because they can show it to potential employers or places of further learning.

The RoSA is also available to students who, from 2020, have not demonstrated the <u>HSC minimum</u> standard to receive their HSC.

Further information regarding the RoSA can be found at the following link:

 $\underline{\text{http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/leaving-school/record-of-school-achievement}$ 

#### > Higher School Certificate:

The Higher School Certificate (HSC) is the highest educational award in secondary education in New South Wales. It is awarded to students who have satisfactorily completed Years 11 and 12 at secondary school. To be eligible, students must meet HSC course requirements and sit for the state-wide HSC examinations.

Further information regarding the HSC can be found at the following link:

http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/about-HSC

#### A WORD FROM THE CAREERS ADVISER

Happiness and success are the two sides of the coin, one without the other would not be the ideal life goal. Subject selection is one of the key components in forging a successful career pathway. In an exceedingly competitive market place students will need to bring their absolute personal best to their high school and tertiary education so they transition to the best possible and most appropriate occupation. Labour forces in the professional fields require students to be outstanding and differentiate themselves in a number of fields - academically, extra-curricular involvement, resume and transferrable soft skills.

A student should be aware of their abilities and interests when choosing a course of study. An innate skill and enjoyment will ensure a student is keen and able to achieve their personal best. This self-awareness can be very difficult to discern as there are a number of factors that decide a student's results in a subject. Ideally, a student would choose a subject that they find interesting, challenging and inspirational. The inspiration will support the extra hours of study as the major exams loom. A keen interest in a particular subject or course will enhance the level of motivation and enthusiasm.

The role of the parent/carer in this conversation is crucial as they can bring some objectivity to the assessment of a student's unique personality and how aspects of their personality show up as an attribute that could decide subject choices.

A student could specialise in or choose a breadth of subjects. Either choice is astute if this keeps them interested and committed to doing the best they can. It is often possible for students to choose subjects that keep their options open for future study and career training.

This level of self-awareness and understanding of one's own particular set of attributes is often easier to explain than actually achieve. Sometimes research on the universities future student webpage links might encourage wiser choices. On the Smith's Hill school's career website, <a href="https://www.careerdirections.com.au/">https://www.careerdirections.com.au/</a> there is a resource on the drop down called *Career Targets https://www.careerdirections.com.au/?page=career-targets,* which is an alternative way to align subjects to career futures.

If this is not helping, sometimes the best and most effective factor is to choose. Would your rather do A than B? Then that is the answer. Decision has been made!

However, Sydney University has introduced mathematics as a pre-requisite for a number of degrees beginning in 2018. It is likely that other universities will follow this lead. This is part of the STEM push, something to be aware of for future industry growth.

In Year 10 at an academic selective high school students and parents should see that the higher the ATAR the more options become available in the future. For example, a high ATAR could mean the student is more likely to be chosen for scholarships. Future success will be supported by wise subject selection. All students and parent/carers are welcome to discuss these considerations with me.

Ian Watchirs Careers Adviser

# Study your background community language at the Saturday School of Community Languages! Connection Diversity Excellence



The Saturday School of Community
Languages (SSCL) is a Department of
Education and Communities
secondary school that offers
language courses to students wishing
to study their background community
language if it is not available for
study at their mainstream school.

There are sixteen SSCL Centres, fourteen based at high schools in the Sydney metropolitan area and one each in Wollongong and Newcastle.

Courses are offered for the Record of School Achievement and the Higher School Certificate in 24 languages.

At the **Smiths Hill High School centre**, the following community languages are offered for study: **Arabic, Chinese, Macedonian, Serbian, Spanish and Turkish.** 

For more information, please visit the Saturday School of Community Languages website www.sscl.schools.nsw.edu.au.

If you wish to study your background community language, please obtain initial advice from your school.

The new enrolment application forms are available from the SSCL website.

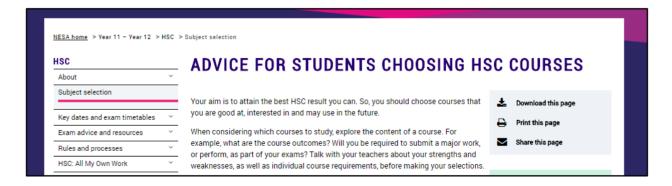


# COURSE DESCRIPTIONS

- The following is an outline of the courses that will initially be offered for the Year 11 cohort commencing study in 2019 at Smith's Hill High School. *Please note that the final courses offered will be dictated by student and staff numbers at the discretion of the Principal.*
- > This information should be viewed in conjunction with the syllabus for more detail regarding the course content and specific requirements.
- Links to syllabus documents are provided at the bottom of each page. The syllabus will provide a detailed outline of course content, requirements for assessment and information regarding project based subjects.
- Students should also consult with their teachers and the careers adviser for more information if necessary.

More information regarding subject selections can be found on the NESA website.

http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/subject-selection



#### **ANCIENT HISTORY**

The study of Ancient History in Stage 6 enables students to:

- develop knowledge and understanding of the ancient world, historical skills, and values and attitudes essential to an appreciation of the ancient world
- develop a lifelong interest in the study of history

CATEGORY Ca		Category A	COURSE FEE	Nil	
RE-REQUISITE	Nil	<b>EXCLUSIONS</b>	Nil		
RELIMINARY COURSE DESCRI	PTION	HSC COURSE	DESCRIPTION		
Ancient History  Year 11 Course (120 hours)  Each case study so be a minimum of 1 indicative hours.  Features of Ancies Societies	provide students with opportunities to develop and apply their understanding of methods and issues involved in the investigation of the ancient past.  Through the use of archaeological and written sources, students investigate various aspects of the ancient world, including historical sites, people, societies, events and developments.	Year 12 Course (120 hours)	Ancient History  Core Study: Cities of Vesuvius – Pompeii and Herculaneum  Ancient Societies  Personalities in their Times Historical Periods	The Year 12 course to provide student opportunities to apunderstanding of a and written source historiographical is investigation of ancient past.	s with oply their archaeologica es and relevar

#### **BIOLOGY**

The study of Biology in Stage 6 enables students to develop an appreciation and understanding of biological concepts that are used to explore the diversity of life, from a molecular to a biological systems level, and the interactions between living things and the environments in which they live. Through applying Working Scientifically skills processes and the use of biological technologies, the course aims to examine how biological practices are developed and used.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	\$10
PRE-REQUISITE	Nil	EXCLUSIONS	Nil		
PRELIMINARY COURSE DESCRIPTION		HSC COURSE I	DESCRIPTION		

		Modules	Indicative Hours	Depth Studies	
Year 11 Course (120 hours)	Working Scientifically	Module 1 Cells as the Basis of Life			
		Module 2 Organisation of Living Things	60	*15 hours in Modules 1-4	
		Module 3 Biological Diversity Module 4	60		
		Ecosystem Dynamics			



		Modules	Indicative Hours	Depth Studies
		Module 5 Heredity		
		Module 6	60	
Year		Genetic		. *15 hours in Modules
12	Working	Change		
Course	Scientifically	Module 7		
(120	,	Infectious		
hours)		Disease		5-8
		Module 8		
		Non-	60	
		infectious		
		Disease		
		and Disorders		

ADDITIONAL INFORMATION	Depth studies. At least one depth study musat be included in both Year 11 and Year 12. A depth study is any type of
	investigation/activity that a student completes individually or collaboratively that allows the further development of one or
	more concepts found within or inspired by the syllabus.
SYLLABUS LINK – NESA	http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-science/biology-2017

#### **BUSINESS STUDIES**

Business Studies investigates the role, operation and management of businesses within our society. Factors in the establishment, operation and management of a small business are integral to this course. Within these topics students investigate the role of global business and its impact on Australian business. Students develop research and independent learning skills in addition to analytical and problem-solving competencies through their studies.

UNITS		2 Units		CATEGORY	Category A			COURSE FEE	Nil
PRE-REQUISITE		Nil		EXCLUSIONS Nil					
PRELIMINARY COU	JRSE DESCRIP	TION		HSC COURSE	DESCRIPTION				
		Topics covered	1				Topics c	overed	
	Year	Year Business  Pusiness  11  Business  12		Opera					
	11 Course				Year 12 Course	Marke			
		Business Planning					Hum Resou	nan	
ADDITIONAL INFO	RMATION	Nil							
SYLLABUS LINK – N	NESA	http://educationstand syl.pdf?MOD=AJPERE	dards.nsw.edu.au/wps/wci S&CVID=	m/connect/2f9a	a <u>5382-5446-4</u>	dc6-ba39-	f90f5346920	00/business-stud	<u>ies-st6-</u>

#### **CHEMISTRY**

The study of Chemistry in Stage 6 enables students to develop an appreciation and understanding of materials and their properties, structures, interactions and related applications. Through applying Working Scientifically skills processes, the course aims to examine how chemical theories, models and practices are used and developed.

UNITS	2 units	CATEGORY	Category A	COURSE FEE	\$10
PRE-REQUISITE	Nil	EXCLUSIONS	Nil		
PRELIMINARY COURSE DESCRIPTION		HSC COURSE I	DESCRIPTION		

Modules
Module 5
Equilibrium
and Acid

Reactions
Module 6

Acid/ Base

Reactions

Module 7

Organic
Chemistry
Module 8
Applying
Chemical
Ideas

Year

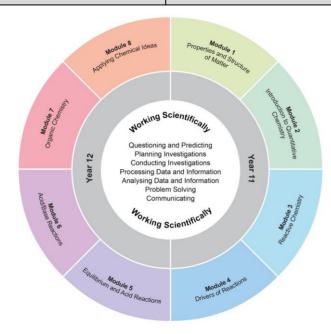
12

Course

Working

Scientifically

		Modules
		Module 1
		Properties
		and
		Structure
		Matter
Year		Module 2
rear 11	Working	Introduction
Course	Scientifically	to
Oourse	Colonialically	Quantitative
		Chemistry
		Module 3
		Reactive
		Chemistry
		Module 4
		Drivers of
		Reactions



ADDITIONAL INFORMATION	Depth studies throughout both year 11 and 12
SYLLABUS LINK – NESA	http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-science/chemistry-2017

#### **DESIGN AND TECHNOLOGY**

Students study design processes, design theory and factors in relation to design projects.

In the Preliminary course, student's study designing and producing, which includes the completion of at least two design projects.

In the HSC course, students undertake a study of innovation and emerging technologies, which includes a case study of an innovation. They also study designing and producing, which includes the completion of a Major Design Project.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	Year 11	
					\$50	
					Year 12	
					\$50	
PRE-REQUISITE	Nil	<b>EXCLUSIONS</b>	Nil			
PRELIMINARY COURSE DESCRIP	TION	HSC COURSE	DESCRIPTION			
Preliminary Course  Designing and Producing, including the study of design theory, design processes, creativity, collaborative design, research, management, using resources, communication, manufacturing and production, computer-based technologies, safety, evaluation, environmental issues, analysis, marketing and manipulation of materials, tools and techniques.		HSC Course Innovation and Emerging Technologies, including a case study of innovation. T study of designing and producing includes a Major Design Project. The project includes a project proposal and management, project development and realism and project evaluation.				
ADDITIONAL INFORMATION	In the Preliminary course, students must participate in hands-on practical activities. In the HSC course the comprehensive study of designing and producing that were studied in the Preliminary course are synthesised and applied. This culminates in the development and realisation of a major design project and the presentation of a case study.					
	http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/technologies/design-and-technology					

#### DRAMA

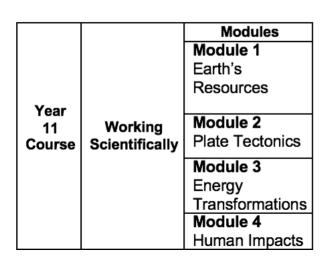
Students study the practices of Making, Performing and Critically Studying in Drama. Students engage with these components through collaborative and individual experiences.

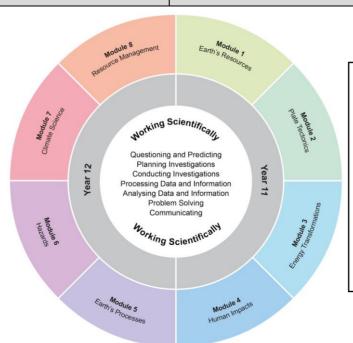
UNITS	2 Units	CATEGORY	Category A	COURSE FEE	Nil		
PRE-REQUISITE	Nil	<b>EXCLUSIONS</b>	Nil				
PRELIMINARY COURSE DESCRIPTION	·	HSC COURSE	DESCRIPTION				
Improvisation, Playbuilding and A	cting, Elements of Production in Performance and			Studies in Drama and Thea ugh practical exploration of			
•	ance Styles. Learning comes from practical		· · · · · · · · · · · · · · · · · · ·	aditions of theatre, explorir			
experiences in each of these areas		•		nance styles and spaces.	O		
				n three and six students inv	volves		
				(8 to 12 minutes duration).			
<ul> <li>Improvisation, Playbuilding</li> </ul>	g, Acting	provides op	provides opportunity for each student to demonstrate his or her				
<ul> <li>Elements of Production in</li> </ul>		performand	performance skills.				
<ul> <li>Theatrical Traditions and F</li> </ul>	Performance Styles						
		• Aus	tralia Drama and Theatr	re (Core content)			
		• Stud	dies in Drama and Theat	re			
		• Gro	up Performance (Core c	ontent)			
		• Indi	vidual Project				
ADDITIONAL INFORMATION	For the <b>Individual Project</b> in year 12, studer	nts demonstrate	their expertise in a part	icular area. They choose			
	one project from Critical Analysis <b>or</b> Design	<b>or</b> Performance	or Scriptwriting or Vide	o Drama.			
SYLLABUS LINK – NESA	http://educationstandards.nsw.edu.au/wps/p	ortal/nesa/11-12	2/stage-6-learning-areas/	stage-6-creative-arts/drama	-syllabus		
		<u>'</u>	_ <del>-</del>		-		

#### EARTH AND ENVIRONMENTAL SCIENCE

The study of Earth and Environmental Science in Stage 6 enables students to develop an appreciation and understanding of geological and environmental concepts that help explain the changing face of the Earth over time. Through applying Working Scientifically skills processes, the course aims to examine how earth and environmental science models and practices are used and developed.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	\$10
PRE-REQUISITE	Nil	EXCLUSIONS	Nil		
PRELIMINARY COURSE DESCRIPTION		HSC COURSE I	DESCRIPTION		





ſ			Modules
1	Year 12 Working Course Scientifically	Module 5	
١		Earth's	
١		Processes	
١		Module 6	
l		Hazards	
		Module 7	
l		Climate	
l			Science
l			Module 8
- 1		Resource	
ı			

ADDITIONAL INFORMATION	Nil
SYLLABUS LINK – NESA	http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-science/earth-and-
	environmental-science-2017

#### **ECONOMICS**

Economics provides an understanding for students about many aspects of the economy and its operation that are frequently reported in the media. It investigates issues such as why unemployment or inflation rates change and how these changes will impact on individuals in society. Economics develops students' knowledge and understanding of the operation of the global and Australian economy. It develops the analytical, problem-solving and communication skills of students. There is a strong emphasis on the problems and issues in a contemporary Australian economic context within the course.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	Nil		
PRE-REQUISITE	Nil	EXCLUSIONS Nil					
PRELIMINARY COURSE DESCRIPTION HSC COURSE DESCRIPTION							
<ul> <li>Introduction to Economics</li> <li>Consumers and Business</li> <li>Markets</li> <li>Labour Markets</li> <li>Financial Markets</li> <li>Government in the Economics</li> </ul>	y	Austra     Econo	d: Ilobal Economy alia's Place in the Global Economy omic Issues omic Policies and Managements				
ADDITIONAL INFORMATION	Nil						
SYLLABUS LINK – NESA  http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/hsie/economics							

#### **ENGINEERING STUDIES**

Both Preliminary and HSC courses offer students' knowledge, understanding and skills in aspects of engineering that include communication, engineering mechanics/hydraulics, engineering materials, historical/societal influences, engineering electricity/electronics, and the scope of the profession.

Students study engineering by investigating a range of applications and fields of engineering.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	Year 11: \$20			
					Year 12: \$20			
PRE-REQUISITE	Nil	EXCLUSIONS	Nil					
PRELIMINARY COURSE DESC	RIPTION	HSC COURSE DESCI	RIPTION					
Students undertake the stumodules:  • Engineering Fundament  • Engineered Products  • Braking Systems  • Biomedical Engineering	udy and complete four compulsory	Students undertake the study and completion of four compulsory modules:  Civil Structures  Personal and Public Transport  Aeronautical Engineering  Telecommunications						
Students complete an Engi modules	neering Report from <u>two</u> of the	Students complete an Engineering Report from <u>two</u> of the modules						
ADDITIONAL	One report from the Preliminary and the	the HSC courses must be the result of collaborative work.						
INFORMATION								
SYLLABUS LINK – NESA	http://educationstandards.nsw.edu.au/v	wps/portal/nesa/11-12	2/stage-6-learning-areas/tech	nnologies/engineeri	ng-studies-syllabus			

#### **ENGLISH STANDARD**

**English Standard** is designed for all students to increase their expertise in English and consolidate their English literacy skills in order to enhance their personal, social, educational and vocational lives. Students learn to respond to and compose a wide variety of texts in a range of situations in order to be effective, creative and confident communicators.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	Nil			
PRE-REQUISITE	Nil	<b>EXCLUSIONS</b>	Nil					
PRELIMINARY COURSE DESCRIP	TION	HSC COURSE DESCRIPTION						
Central to this module is perceptively to texts thr		<ul> <li>Common module - Texts and Human Experiences</li> <li>Module A: Language, Identity and Culture</li> <li>Module B: Close Study of Literature</li> <li>Module C: The Craft of Writing</li> </ul>						
Students must study a range of to poetry, nonfiction, film, media a The Year 11 course requires studown wide reading.	from each of the prose poetron film C	equired to closely study the he following categories: fiction  y OR drama R media OR nonfiction  t study ONE related text in						
		Experiences.	t study ONE related text iii	the common module. Tex	its and ridinari			
ADDITIONAL INFORMATION	Nil							
SYLLABUS LINK – NESA	http://educationstandards.nsw.edu.au/wps/pc	ortal/nesa/11-12	/stage-6-learning-areas/sta	ige-6-english/english-stan	dard-2017			

#### **ENGLISH ADVANCED**

**English Advanced** is designed for students to undertake the challenge of higher-order thinking to enhance their personal, social, educational and vocational lives. These students apply critical and creative skills in their composition of and response to texts in order to develop their academic achievement through understanding the nature and function of complex texts.

UNITS	2 Units		CATEGORY	Category A	COURSE FEE	Nil			
PRE-REQUISITE	Nil		EXCLUSIONS	Nil	_				
PRELIMINARY COURSE D	ESCRIPTION		HSC COURSE DESCRIPTION						
Common Module - Read	ing to Write: Transition to	Senior English	Common mo	dule - Texts and Hum	an Experiences				
<ul> <li>Module A: Narratives that Shape our World</li> </ul>			• Modu	ıle A: Textual Convers	ations				
Module B: Critical Study of Literature			• Modu	ıle B: Critical Study of	Literature				
			• Modu	ıle C: The Craft of Writ	ting				
Students must study a rai	nge of types of texts drawr	from:							
prose fiction			Students are required to closely study four prescribed texts, one drawn from eac						
drama			of the following categories:						
<ul><li>poetry</li></ul>			Shakespearean drama						
<ul> <li>nonfiction</li> </ul>			prose fiction						
• film			poetry OR drama						
<ul> <li>media and,</li> </ul>									
<ul> <li>digital texts.</li> </ul>			Students must	t study <i>ONE</i> related tex	t in the Common Module – T	exts and Humai			
· ·	es students to support the	ir study of texts with their own	Experiences						
wide reading.	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	•							
ADDITIONAL INFORMATI	ON Nil		ı						
SYLLABUS LINK – NESA	http://educatio	onstandards.nsw.edu.au/wps/po	rtal/poca/11 12	Istago & loarning areas	/stage 6 anglish/anglish adv	ancod 2017			

#### **ENGLISH EXTENSION**

English Extension provides students who undertake Advanced English the opportunity to extend their use of language and self-expression in creative and critical ways along with pursuing areas of interest with increased independence. They engage with complex texts that intellectually challenge them to think creatively and critically about the way that literature shapes and reflects the global world.

The course is designed for students with an interest in literature and a desire to pursue specialised study of English.

UNITS	1 Unit	CATEGORY	Category A	COURSE FEE	Nil	
PRE-REQUISITE	<ul> <li>English Advanced Course</li> <li>Preliminary English Extension course is prerequisite for Extension Course 1</li> <li>Extension 1 course is a prerequisite for Extension Course 2</li> </ul>	EXCLUSIONS	As per pre-requisites			
PRELIMINARY COL	IRSE DESCRIPTION	HSC COURSE DES	CRIPTION			
mandatory modu This course has o Value which requ past and its manif research a range o	nsion Course: The course has one le: ne mandatory module: Texts, Culture and ires students to examine a key text from the estations in more recent cultures. Students of texts as part of their research project.  undertake a related research project	HSC Extension 1 Common module: Literary worlds with one elective option  This course requires the study of at least three texts selected from the prescribed text list. Students are also required to study at least two related texts (texts of their own choosing)  HSC Extension 2 The composition process, Major Work, Reflection Statement, the Major Work Journal  The course requires extensive independent investigation involving a range of complex texts during the composition process and document this in their Major Work Journal and Reflection Statement. The selection of texts will depend on the Major Work form.				
ADDITIONAL INFORMATION SYLLABUS LINK – NESA	Nil  http://educationstandards.nsw.edu.au/wps/pd	ortal/nesa/11-12/st	tage-6-learning-areas/sta	ge-6-english/english-exten	sion-2017	

#### **FOOD TECHNOLOGY**

Students will develop knowledge and understanding about the production, processing and consumption of food, the nature of food and human nutrition and an appreciation of the importance of food to health and its impact on society. Skills will be developed in researching, analysing and communicating food issues, food preparation, and the design, implementation and evaluation of solutions to food situations.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	\$40 per year	
PRE-REQUISITE	Nil	EXCLUSIONS Nil				
PRELIMINARY COURSE DESCRIPTION	HSC COURSE	DESCRIPTION				
<ul><li>Food Availability and Selectio</li><li>Food Quality</li><li>Nutrition</li></ul>	<ul><li>The Au</li><li>Food M</li></ul>	<ul> <li>Food Product Development</li> <li>The Australian Food Industry</li> <li>Food Manufacture</li> <li>Contemporary Nutrition Issues</li> </ul>				
ADDITIONAL INFORMATION	It is mandatory that students undertake practical activities. Such experiential learning activities are specified in the 'learn to' section of each strand.				in the 'learn to'	
SYLLABUS LINK – NESA	http://educationstandards.nsw.edu.au/wps/po	ortal/nesa/11-12	/stage-6-learning-areas/tec	chnologies/food-te	chnology-syllabus	

#### FRENCH CONTINUERS

The Preliminary and HSC courses have, as their organisational focus, themes and associated topics. Students' skills in, and knowledge and understanding of, French will be developed through tasks associated with a range of texts and text types that reflect the themes and topics. Students will also gain an insight into the culture and the language of French-speaking communities through the study of a range of texts.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	Nil
	Optional 1 Unit Extension course for HSC year				
PRE-REQUISITE	Stage 5 French equivalent knowledge is	EXCLUSIONS	French Beginners		
	assumed				

Themes covered throughout Preliminary and HSC courses:

Prescribed Themes	Mandatory Topics
The Individual	Personal identity
	Relationships
	School life and aspirations
	Leisure and interests
The French-Speaking	Daily life/lifestyles
Communities	Arts and entertainment
The Changing World	Travel and tourism
	The world of work
	Current issues
	The young people's world

ADDITIONAL INFORMATION	Language HSC speaking examinations are held on Saturdays in August and September
SYLLABUS LINK – NESA	http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-languages/continuers/french-continuers-syllabus

#### FRENCH EXTENSION - HSC ONLY

The Extension course has a prescribed text and related issues as its organisational focus. Students' knowledge and understanding of French language and culture will be enhanced through accessing a variety of texts, some of which are prescribed, related to the theme and issues. Students will extend their ability to use and appreciate French as a medium for communication and creative thought and expression.

UNITS	1 Unit	CATEGORY	Category A	COURSE FEE	Nil
PRE-REQUISITE	French Continuers HSC	EXCLUSIONS	Nil		

#### **Main Topics Covered:**

#### **Themes**

- The impact of social class
- Issues of tolerance
- Relationships

#### Students' knowledge and understanding of the issues are developed through tasks such as:

- Discussing issues in prescribed and related texts
- Presenting points of views on issues
- Analysing aural and written texts

ADDITIONAL INFORMATION	Prescribed text: "Neuilly sa mëre!"  Language HSC speaking examinations are held on Saturdays in August and September
SYLLABUS LINK – NESA	http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-languages/extension/french-extension-syllabus

#### **GEOGRAPHY**

The aim of this course is to enable students to investigate the world through accurate descriptions and interpretations of the varied character of the physical environment of the earth and its people. A student will develop the ability to recognise and understand environmental change and thus be able to interact effectively as a citizen.

• The HSC course enables students to understand the contemporary world. Through specific studies about biophysical and human resources, interactions and trends. Fieldwork and a variety of case studies combine with an assessment of the geographers' contribution to understanding our environment.

					_
UNITS	2 Units	CATEGORY	Category A	COURSE FEE	Nil
PRE-REQUISITE	Nil	<b>EXCLUSIONS</b>	Nil		
PRELIMINARY COURSE DESCRIPTION	ON	HSC COURSE	DESCRIPTION		
The Preliminary course studies th	e processes that form and transform the	The HSC course enables students to understand the contemporary world. Through			
features of the physical environm	ent using fieldwork and research of	specific studie	es about biophysical and human res	sources, interaction	ns and trends.
geographical issues. The second se	ection of the course examines the global and	Fieldwork and	d a variety of case studies combine	with an assessmer	nt of the
local forces impacting on the geog	graphy of population. Two studies will be	geographers'	contribution to understanding our	environment.	
selected from Cultural Integration	n, Political Geography, Development				
Geography and Natural Resource	s Use.				
		Topics covere	ed:		
Topics covered:		Ecosystems at Risk			
<ul> <li>Biophysical Interactions</li> </ul>		Urban Places			
<ul> <li>Global Challenges</li> </ul>		People and Economic Activity			
<ul> <li>Senior Geography Project</li> </ul>					
ADDITIONAL INFORMATION	Students complete a senior geography project (	SGP) in the Prel	iminary course and must undertake	e fieldwork in both	the Preliminary
	and HSC courses. Students will be required to su	ıbmit both oral	and written geographic reports.		
SYLLABUS LINK – NESA <a href="http://educationstandards.nsw.edu.au/wps/portal/news/">http://educationstandards.nsw.edu.au/wps/portal/news/</a>			/stage-6-learning-areas/hsie/geogi	raph <u>y</u>	

#### GERMAN CONTINUERS

The Preliminary and HSC courses have, as their organisational focuses, themes and associated topics. Students' skills in, and knowledge of, German will be developed through tasks associated with a range of texts and text types, which reflect the themes and topics. Students will also gain an insight into the culture and language of German-speaking communities through the study of a range of texts.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	Nil
PRE-REQUISITE	Stage 5 German or equivalent knowledge is assumed	EXCLUSIONS	German Beginners		
PRELIMINARY COURSE DESCRIPTION		HSC COURSE DES	CRIPTION		

Themes covered throughout Preliminary and HSC courses:

Prescribed Themes	Mandatory Topics
The Individual	Personal identity
	Education and aspirations
	Leisure and lifestyles
The German-Speaking	People and places
Communities	Past and present
	Arts and entertainment
The Changing World	The world of work
	Youth issues
	Tourism and hospitality

ADDITIONAL INFORMATION	Language HSC speaking examinations are held on Saturdays in August and September			
SYLLABUS LINK – NESA	http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-languages/continuers/german-			
	<u>continuers-syllabus</u>			

#### **GERMAN EXTENSION – HSC ONLY**

The Extension course has a prescribed text and related issues as its organisational focus. Students' knowledge and understanding of German language and culture will be enhanced through accessing a variety of texts, some of which are prescribed, related to the theme and issues. Students will extend their ability to use and appreciate German as a medium for communication and creative thought and expression.

UNITS	1 Unit	CATEGORY	Category A	COURSE FEE	Nil
PRE-REQUISITE	German Continuers HSC	EXCLUSIONS	Nil		

#### Prescribed Issues:

- Tolerance of Difference-How we communicate with others
- Coping with change-Impact of the past on the present
- Pressures in today's society-Relationships

Students' knowledge and understanding of the issues are developed through tasks such as:

- Discussing issues in prescribed and related texts
- Presenting points of views on issues
- Analysing aural and written texts

ADDITIONAL INFORMATION	Prescribed text: "Am Ende kommen Touristen"  Language HSC speaking examinations are held on Saturdays in August and September
SYLLABUS LINK – NESA	http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-languages/extension/german- extension-syllabus

#### **HISTORY EXTENSION – HSC ONLY**

The History Extension course is about the nature of history, and how and why historical interpretations are developed from different perspectives and approaches over time. It offers a higher level of challenge than the Ancient History and Modern History courses with its greater emphasis on historiography.

UNITS	1 Unit	CATEGORY	Category A	COURSE FEE	Nil
PRE-REQUISITE	Year 11 Ancient History or Modem History is a	EXCLUSIONS			
	prerequisite for entry into Year 12 History				
	Extension.				
	Year 12 Ancient History or Modem History is a				
	co-requisite for Year 12 History Extension.				

#### HSC COURSE DESCRIPTION

#### **Constructing History**

Four key questions provide a framework for investigating the construction of history with a focus on histiography ideas and methodologies, which have evolved over time, to the investigation of these key questions:

- Who are historians?
- What are the purposes of history?
- How has history been constructed, recorded and presented overtime?
- Why have approaches to history changed overtime?

#### Constructing History – Case Studies

Students develop their understanding of significant historiographical ideas and methodologies by exploring ONE case study, with reference to THREE identified areas of debate and the key questions above. The case study provides for an examination of histography within a specific historical context.

ADDITIONAL INFORMATION	History Project Students will undertake an individual investigative project, focusing on an area of changing historical interpretation.
SYLLABUS LINK – NESA	http://syllabus.nesa.nsw.edu.au/history-extension-stage6/

#### **INFORMATION PROCESSES AND TECHNOLOGY**

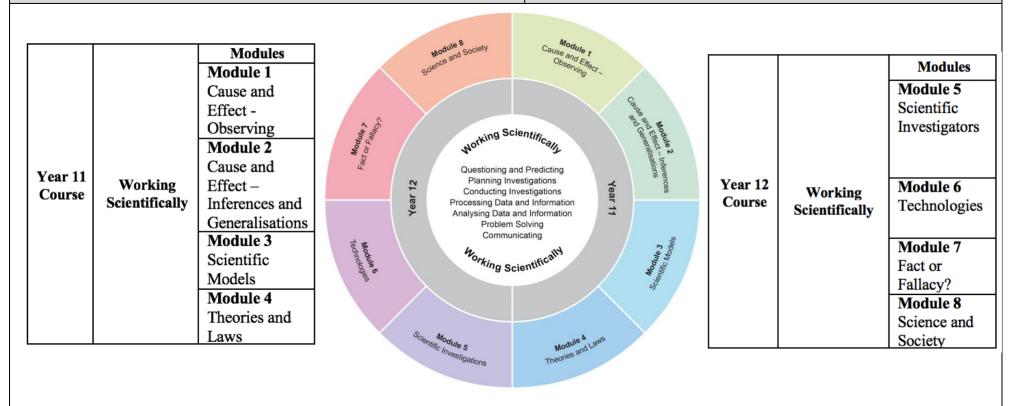
Information Process and Technology is the study of computer-based information systems. It focuses on information processes performed by these systems and the information technology that allows them to take place. Social, ethical, and non-computer procedures resulting from the processes are considered, Different types of information systems are studies. Through project work (a minimum of 40% of course time), students will create their own information systems to meet an identified need.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	\$20
PRE-REQUISITE	Nil	EXCLUSIONS	Nil		•
PRELIMINARY COURSE DESCRIPTION	N	HSC COURSE	DESCRIPTION		
<ul> <li>Introduction to Information Skills and Systems</li> <li>Tools for Information Processes</li> <li>Developing Information Systems</li> </ul>		<ul> <li>Inform</li> <li>Comm</li> <li>Option Strand</li> <li>Trans</li> <li>Decisi</li> <li>Autor</li> </ul>	ct Management nation Systems and Databases nunication Systems ds: action Processing Systems on Support Systems nated Manufacturing Systems media Systems		
ADDITIONAL INFORMATION	Nil				
SYLLABUS LINK – NESA	http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/technologies/information-processes-technology-syllabus				

#### INVESTIGATING SCIENCE

The study of Investigating Science in Stage 6 enables students to develop an appreciation and understanding of science as a body of knowledge and a set of valuable processes that provide humans with an ability to understand themselves and the world in which they live. Through applying Working Scientifically skills processes, the course aims to enhance students' analytical and problem-solving skills, in order to make evidence-based decisions and engage with and positively participate in an ever-changing, interconnected technological world.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	\$10
PRE-REQUISITE	Nil	EXCLUSIONS	Nil		
PRELIMINARY COURSE DESCRIPTION		HSC COURSE I	DESCRIPTION		



ADDITIONAL INFORMATION	Nil
SYLLABUS LINK – NESA	http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-science/investigating-science-
	<u>2017</u>

#### ITALIAN BEGINNERS

The Preliminary Course has outcomes as its organisational focus. Topics provide contexts in which students develop their communication skills in Italian and their knowledge and understanding of language and culture. In the HSC course students will extend and refine their communication skills in Italian in contexts defined by topics, and will gain a deeper knowledge and understanding of language and culture.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	Nil	
PRE-REQUISITE	Nil	<b>EXCLUSIONS</b>	Italian Continuers.	1 Continuers.		
			Strict eligibility rules apply to th	e study of this sub	ject.	
			Check with your teacher or refe	r to Language Cou	rses	
			Eligibility Criteria.			
PRELIMINARY COURSE DESCRIPT	TION	HSC COURSE	DESCRIPTION			
understanding of Italian across a range of topics. These will be explored through the integrated use of the four skills: listening, speaking, reading and writing.		understanding of Italian through the four skills: listening, speaking, reading and writing. Study may cover new topics or more detailed treatment of topics previously studied.				
ADDITIONAL INFORMATION	Nil					

#### JAPANESE CONTINUERS

The Preliminary and HSC courses have, as their organisational focuses, themes and associated topics. Students' skills in, and knowledge of, Japanese will be developed through tasks associated with a range of texts and text types, which reflect the themes and topics. Students will also gain an insight into the culture and language of Japanese-speaking communities through the study of a range of texts.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	NIL
PRE-REQUISITE	Nil	EXCLUSIONS	Strict eligibility rules apply to the study of this subject. Check with		
			your teacher or refer to Language Courses Eligibility Criteria.		

Themes covered throughout Preliminary and HSC courses:

#### Themes:

- the individual
- the Japanese-speaking communities
- the changing world.

Students' language skills are developed through tasks such as:

- conversation
- responding to an aural stimulus
- responding to a variety of written material
- writing for a variety of purposes
- studying Japanese culture through texts.

ADDITIONAL INFORMATION	Language HSC speaking examinations are held on Saturdays in August and September
SYLLABUS LINK – NESA	https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-languages/continuers/japanese-continuers-syllabus

#### JAPANESE EXTENSION - HSC ONLY

The Extension course has a prescribed text and related issues as its organisational focus. Students' knowledge and understanding of Japanese language and culture will be enhanced through accessing a variety of texts, some of which are prescribed, related to the theme and issues. Students will extend their ability to use and appreciate Japanese as a medium for communication and creative thought and expression.

UNITS	1 Unit	CATEGORY	Category A	COURSE FEE	Nil
PRE-REQUISITE	Japanese Continuers HSC	EXCLUSIONS	Strict eligibility rules apply to the study of this subject. Check		
			with your teacher or refer to Language Courses Eligibility Criteria.		

#### Prescribed Issues:

- Coping with change
- The place of traditions in modern society
- Connectedness

Students' knowledge and understanding of the issues are developed through tasks such as:

- discussing issues in prescribed and related texts
- presenting points of views on issues
- analysing aural and written texts

ADDITIONAL INFORMATION	Prescribed text: "Okuribito"  Language HSC speaking examinations are held on Saturdays in August and September
SYLLABUS LINK – NESA	https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-languages/extension/japanese-extension-syllabus

#### **LEGAL STUDIES**

The Preliminary course develops students' knowledge and understanding of the nature and functions of law and law-making, the development of Australian and international legal systems, the Australian constitution and the role of the individual. This is achieved by investigating, analysing and synthesising legal information and investigating legal issues from a variety of perspectives.

The HSC course investigates the key areas of law, crime, human rights and a variety of focus studies which consider how changes in societies influence law reform.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	Nil		
PRE-REQUISITE	Nil	EXCLUSIONS		0001101111			
PRELIMINARY COURSE DESCRIPTION			HSC COURSE DESCRIPTION				
<ul> <li>The Legal System</li> <li>The Individual and the Law</li> <li>The Law in Practice</li> </ul>		<ul> <li>TWO</li> <li>Two Focus State</li> <li>Consult</li> <li>Familia</li> <li>Globate</li> <li>Indiget</li> <li>Shelte</li> <li>Work</li> </ul>	on Rights OPTIONS  Idies are chosen from: Immers  I environmental protection Enous people				
ADDITIONAL INFORMATION	Nil						
SYLLABUS LINK – NESA	https://educationstandards.nsw.edu.au/wps/p	ortal/nesa/11-1	2/stage-6-learning-areas/hsie/leg	al-studies			

# **MATHMETICS STANDARD 2**

The Mathematics Standard courses are focused on enabling students to use mathematics effectively, efficiently and critically to make informed decisions in their daily lives. They provide students with the opportunities to develop an understanding of, and competence in, further aspects of mathematics through a large variety of real-world applications for a range of concurrent HSC subjects.

Mathematics Standard 2 is designed for those students who want to extend their mathematical skills beyond Stage 5 but are not seeking the in-depth knowledge of higher mathematics that the study of calculus would provide. This course offers students the opportunity to prepare for a wide range of educational and employment aspirations, including continuing their studies at a tertiary level.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	Nil
PRE-REQUISITE	The outcomes and content in the Stage 6		Students may not study a	any other Stage 6 Mather	natics course in
	Mathematics Standard syllabus are written	<b>EXCLUSIONS</b>	conjunction with Mather	matics Standard.	
	with the assumption that students studying				
	this course will have engaged with all sub-				
	standards of Stage 5.1 and with the following				
	sub-standards of Stage 5.2 - Financial				
	mathematics, Linear relationships, Non-linear				
	relationships, Right-angled triangles				
	(Trigonometry), Single variable data analysis				
	and Probability.				
PRELIMINARY COURSE DESCRIP	TION	HSC COURSE D	DESCRIPTION		
Financial Mathematics-Mo	oney Matters Statistical Analysis-Relative	• Finar	ncial Mathematics-Investm	ents and Loans; Annuitie	S
Frequency and Probability	1	<ul> <li>Statistical Analysis-Bivariate Data Analysis; The Normal Distribution</li> </ul>			
<ul> <li>Data Analysis Measureme</li> </ul>	nt-Applications of measurement	Mea	surement-Non Right-Angle	ed Triangles; Rates and Ra	tios Networks-
<ul> <li>Working with Time Algebra</li> </ul>	a-Formulae and Equations	Netv	vork Concepts; Critical Path	h Analysis	
<ul> <li>Linear Relationships</li> </ul>		• Algel	bra-Types of Relationships		
ADDITIONAL INFORMATION	Nil	_1			
SYLLABUS LINK – NESA	https://educationstandards.nsw.edu.au/wps/p	ortal/nesa/11-1	2/stage-6-learning-areas/s	tage-6-mathematics/mat	hematics-stand
	2017				

## **MATHEMATICS - ADVANCED**

The study of Mathematics Advanced in Stage 6 enables students to enhance their knowledge and understanding of what it means to work mathematically, develop their understanding of the relationship between 'real-world' problems and mathematical models and extend their skills of concise and systematic communication.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	Nil
PRE-REQUISITE	The course is constructed on the assumption that students have achieved the outcomes in the core of the Stage 5.3 Mathematics course and demonstrated general competence in all the skills included in that course.	EXCLUSIONS	Cannot be studied conc	urrently with Standards Ma	thematics.
RELIMINARY COURSE DESCRIPTION	ELIMINARY COURSE DESCRIPTION HSC COURSE DESCRIPTION				
<ul> <li>Working with Funct</li> <li>Trigonometry and N</li> <li>Trigonometric Func</li> <li>Introduction to Diff</li> <li>Logarithms and Exp</li> <li>Probability and Disc</li> </ul>	Measure of Angles tions and Identities erentiation	•	Graphing Techniques Trigonometric Function Differential Calculus Applications of Differen Integral Calculus Modelling Financial Situ Descriptive Statistics an Random Variables	ntiation	
ADDITIONAL INFORMATION	Nil	<u> </u>			
SYLLABUS LINK – NESA	http://educationstandards.nsw.edu.au/wps/po	rtal/nesa/11-12	/stage-6-learning-areas/s	tage-6-mathematics/mathe	ematics-syl

# **MATHEMATICS EXTENSION 1**

The study of Mathematics Extension 1 in Stage 6 enables students to extend their knowledge and understanding of what it means to work mathematically, develop their skills to reason logically, generalise and make connections, and enhance their understanding of how to communicate in a concise and systematic manner.

UNITS	1 Units for each of Preliminary and HSC Board Developed Course. Studied in conjunction with Mathematics Advanced	CATEGORY	Category A	COURSE FEE	Nil
PRE-REQUISITE	The course is constructed on the assumption	EXCLUSIONS			
	that students have achieved a mastery of the		Cannot be studied con	currently with Standards	
	skills of the Stage 5.3 Mathematics course		Mathematics.		
	and who are interested in the study of				
	further skills and ideas in Mathematics.				
PRELIMINARY COURSE DESCRI	PTION	HSC COURSE DE	SCRIPTION		
Topics covered:		Topics covered:			
Further Work with Functions		Proof by Mathematical Induction			
<ul> <li>Polynomials</li> </ul>		Introduction to Vectors			
• Inverse Trigonometric	Functions	Trigonometric Equations			
• Further Trigonometric	Functions	Further Calculus Skills			
<ul> <li>Rates of Change</li> </ul>		Applications of Calculus			
Working with Combinatorics		The Bin	omial Distribution		
ADDITIONAL INFORMATION	Nil				
SYLLABUS LINK – NESA	https://educationstandards.nsw.edu.au/wps/g	portal/nesa/11-12	/stage-6-learning-areas/st	tage-6-mathematics/mathe	ematics
	extension-1-2017				

### MATHEMATICS EXTENSION 2 – HSC ONLY

The study of Mathematics Extension 2 in Stage 6 enables students to extend their knowledge and understanding of working mathematically, enhance their skills to tackle difficult, unstructured problems, generalise, make connections and become fluent at communicating in a concise and systematic manner.

UNITS	1 Units for HSC Board Developed Course.     Studied in conjunction with Mathematics     Advanced and Mathematics Extension 1	CATEGORY	Category A	COURSE FEE	NIL
PRE-REQUISITE	This course is designed for students with a special interest in Mathematics who have shown that they possess special aptitude for the subject.	EXCLUSIONS	Nil		

#### **HSC COURSE DESCRIPTION**

Topics covered:

- The Nature of Proof
- Further Proof by Mathematical Induction
- Further Work with Vectors
- Introduction to Complex Numbers
- Using Complex Numbers
- Further Integration
- Applications of Calculus to Mechanics

ADDITIONAL INFORMATION	Nil
SYLLABUS LINK – NESA	https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-mathematics/mathematics-
	extension-2-2017

# **MODERN HISTORY**

The Preliminary course is designed to provide students with opportunities to investigate individuals, groups, events, institutions, societies and ideas in a range of historical contexts, as a background for their more specialised HSC studies.

The Year 12 course is structured to provide students with opportunities to apply their understanding of sources and relevant historiographical issues in the investigation of the modern world.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	Nil			
PRE-REQUISITE	Nil	EXCLUSIONS	Nil		•			
PRELIMINARY COURSE DESCRIPTION		HSC COURSE	HSC COURSE DESCRIPTION					
<ul> <li>Investigating Modern History</li> <li>Historical Investigation</li> <li>The Shaping of the Modern World</li> </ul>		course. The to	The Historical concepts and skills content is to be integrated throughout the course. The topics provide the contexts through which concepts and skills at to be developed. These provide the means by which students are able to engage in historical analysis and argument.					
Students study at least <b>ONE</b> of the following topics:  • The Enlightenment  • The French Revolution  • The Age of Imperialism  • The Industrial Age  • World War I  • The End of Empire.		<ul><li>Core \$     ONE '     ONE '</li></ul>	<ul> <li>ONE 'National Studies' topic</li> <li>ONE 'Peace and Conflict' topic</li> </ul>					
ADDITIONAL INFORMATION	Nil	·						
SYLLABUS LINK – NESA  http://syllabus.nesa.nsw.edu.au/modern-history-stage6/								

### **MUSIC 1**

Music 1 builds on the Years 7-10 Mandatory course. It caters for students who have diverse musical backgrounds and musical interests, including those with an interest in popular music. It therefore attracts students with a formal musical background as well as those with only informal experience.

In the Preliminary and HSC courses, students will study: the concepts of music through the learning experiences of performance, composition, musicology and aural within the context of a range of styles, periods and genres.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	Nil
PRE-REQUISITE	Music mandatory course (or equivalent)	EXCLUSIONS	Music 2		

### **Topics covered in Preliminary and HSC courses:**

Students study at least three topics in each year of the course. Topics are chosen from a list of 21, which cover a range of styles, periods and genres. For Further detail can be obtained from the syllabus document.

ADDITIONAL INFORMATION	In addition to core studies in performance, composition, musicology and aural, students select <b>three</b> electives from any combination of performance, composition and musicology. These electives must represent each of the three topics studied in the course.
	Students selecting Composition and Musicology electives will be required to compile a portfolio of work as part of the process of preparing a submitted work. The portfolio may be requested by the NESA to validate authorship of the submitted work.
SYLLABUS LINK – NESA	https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/music-1-syllabus

# MUSIC 2

Music 2 builds on the Years 7-10 Mandatory and Elective courses and focuses on the study of Western art music. It assumes students have a formal background in music, have developed music literacy skills and have some knowledge and understanding of musical styles.

In the Preliminary and HSC courses, students will study:

The concepts of music through the learning experiences of performance, composition, musicology and aural within the context of a range of styles, periods and genres.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	Nil
PRE-REQUISITE	Music Additional Study course (or equivalent)	EXCLUSIONS	Music 1		
PRELIMINARY COURSE DESCR	RIPTION	HSC COURSE	DESCRIPTION		
· ·	udents study the Mandatory Topic, Music range of content and one Additional Topic.	focus). Students agai	urse, the Mandatory Topic is Mus in pick their own additional topic. content is predominantly Art Mus		ears (Australian
ADDITIONAL	In addition to core studies in performance, com	position, musico	ology and aural, students nominate	one elective study	in Performance,
INFORMATION	Composition or Musicology. Students selecting (	Composition or	Musicology electives will be require	ed to compile a por	tfolio of work as
	part of the process of preparing a submitted work. The portfolio may be requested by NESA to validate authorship of the submitted work.			the submitted	
	All students will be required to develop a composition portfolio for the core composition.				
SYLLABUS LINK – NESA	https://educationstandards.nsw.edu.au/wps/po	ttps://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/music-2-syllabus			2-syllabus

# **MUSIC EXTENSION – HSC ONLY**

The HSC Music Extension course builds on Music 2 and assumes a high level of music literacy and aural ability as well as advanced performance, composition or musicology skills.

Students will specialise in either performance, composition or musicology and will follow an individual program of study which will be negotiated between the teacher and student.

UNITS	1 Unit	CATEGORY	Category A	COURSE FEE	Nil
PRE-REQUISITE	Music 2 (studied concurrently with HSC	<b>EXCLUSIONS</b>	Music 1		
	course of Music 2)				

#### **HSC COURSE DESCRIPTION**

This course provides students with the opportunity to study the concepts of music through the learning experiences of performance, composition, musicology and aural within the context of a range of styles, periods and genres. Students nominate one elective study in performance, composition or musicology. This course focuses assumes students have some prior knowledge of music.

ADDITIONAL INFORMATION	Students selecting Composition or Musicology as their area of specialisation will be required to compile a portfolio of work as part of the process of preparing a submitted work. The portfolio may be requested by the NESA to validate authorship of the submitted work.
SYLLABUS LINK – NESA	https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/music-extension-syllabus

# PERSONAL DEVELOPMENT. HEALTH AND PHYSICAL EDUCATION

The aim of PDHPE at Stage 6 is to develop in each student a capacity to think critically about key issues related to health and physical activity in order to make informed decisions that support and contribute to healthy, active lifestyles and communities.

UNITS	2 Unit	CATEGORY	Category A	COURSE FEE	Nil
PRE-REQUISITE	Nil	EXCLUSIONS	Nil		•
PRELIMINARY COURSE DESCRIPTION		HSC COURSE I	DESCRIPTION		

#### PRELIMINARY COURSE DESCRIPTION

## **Preliminary Course**

#### Core Strands (60% total)

- Better Health for Individuals (30%)
- The Body in Motion (30%)

#### Options (40% total)

Select two of the following options:

- First Aid (20%)
- Composition and Performance (20%)
- Fitness Choices (20%)
- Outdoor Recreation (20%)

The Preliminary course examines a range of areas that underpin health and physical activity. This includes how people think about health and physical activity, the management of personal health and the basis for how the body moves.

Students have the opportunity to select from a range of practical options in areas such as first aid, outdoor recreation, composing and performing and fitness choices.

In the HSC course, students focus on major issues related to Australia's health status. They also explore factors that affect physical performance. Students undertake optional study from a range of choices.

This includes investigating the health of young people or of groups experiencing health inequities. In other options, students focus on improved performance and safe participation by learning about advanced approaches to training or sports medicine concepts.

#### HSC Course

#### Core Strands (60% total)

- Health Priorities in Australia (30%)
- Factors Affecting Performance (30%)

#### Options (40% total)

Select two of the following options:

- The Health of Young People (20%)
- Sport and Physical Activity in Australian Society (20%)
- Sports Medicine (20%)
- Improving Performance (20%)
- Equity and Health (20%)

#### ADDITIONAL INFORMATION

Students are not assessed at any point on their sporting ability or fitness levels.

#### **SYLLABUS LINK - NESA**

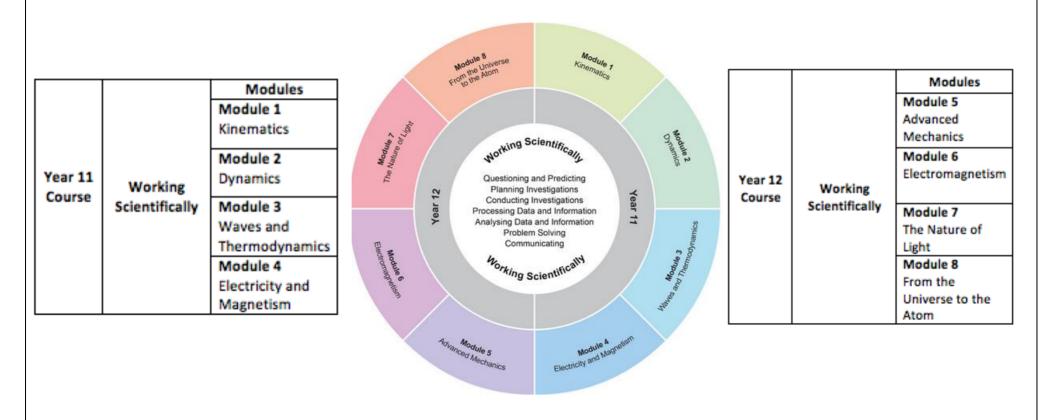
http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/pdhpe/pdhpe-syllabus

# **PHYSICS**

The study of Physics in Stage 6 aims to enable students to develop an appreciation and understanding of the application of the principles of physics, and of the theories, laws, models, systems and structures of physics.

It also enables students to apply Working Scientifically skills processes to examine physics models and practices and their applications.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	\$10
PRE-REQUISITE	Nil	EXCLUSIONS	IS Nil		
PRELIMINARY COURSE DESCRIPTION		HSC COURSE DESCRIPTION			



ADDITIONAL INFORMATION	Depth studies are completed in both the Preliminary and HSC courses.
SYLLABUS LINK – NESA	https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-science/physics-2017

### **SOCIETY AND CULTURE**

The central goal of Society and Culture Stage 6 is the development of social and cultural literacy and a clear understanding of the interaction of persons, societies, cultures, environments and time. Society and Culture draws on cross-disciplinary concepts and social research methods from anthropology; communication; cultural and media studies; philosophy; social psychology; and sociology.

Society and Culture has direct relevance to the immediate needs of students and to their future lives by enabling them to develop understanding of:

- Themselves
- Their own society and culture
- The societies and cultures of others.

Society and Culture encourages students to manage their own learning, including opportunities to experience working within teams. In allowing students to study in areas of direct relevance to their lives, Society and Culture contributes greatly to the promotion of lifelong learning, providing opportunities for students to acquire a range of skills to support such learning.

The study of Society and Culture prepares students for adult life by developing knowledge, understanding, skills and other qualities associated with effective citizenship at local, national, regional and global levels. In so doing, it forms a basis for moving towards a more just society through positive participation in community life and attaining social and cultural literacy.

UNITS	2 Unit	CATEGORY	Category A	COURSE FEE	Nil	
PRE-REQUISITE	Nil	EXCLUSIONS Nil			•	
PRELIMINARY COURSE DESCRIPTION	ON .	HSC COURSE DESCRIPTION				
		Core				
<ul> <li>The Social and Cultural Wo</li> </ul>	rld	<ul> <li>Social</li> </ul>	and Cultural Continuity and Chang	ge		
<ul> <li>Personal and Social Identit</li> </ul>	У	• The P	ersonal Interest Project			
Intercultural Communication     Depth Studies						
Tr.			Two to be chosen from:			
		Popular Culture				
		Belief Systems and ideologies				
		Social Inclusion and Exclusion				
		<ul> <li>Social Conformity and Nonconformity</li> </ul>				
ADDITIONAL INFORMATION	Students develop an understanding of research methods and undertake research in an area of particular interest to				est to	
	them. These findings are presented for external assessment in the Personal Interest Project, and this result makes up			akes up		
	40% of their final result.					
SYLLABUS LINK – NESA	https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/hsie/society-culture					

### SOFTWARE DESIGN AND DEVELOPMENT

The Preliminary course introduces students to the basic concepts of computer software design and development. It does this by looking at the different ways in which software can be developed, the tools that can be used to assist in this process and by considering the interaction between software and the other components of the computer system.

The HSC course builds on the Preliminary course and asks students to develop and document software using a variety of data structures and language facilities.

Through this they will learn to solve a number of interesting and relevant software problems.

Through this they will learn to so	ove a number of interesting and relevant softy	vare problems.					
UNITS	2 Units	CATEGORY	Category A	COURSE FEE	\$20		
PRE-REQUISITE	Nil	EXCLUSIONS	Nil		·		
PRELIMINARY COURSE DESCRIPTION		HSC COURSE DESCRIPTION					
Concepts and Issues in the Design and Development of Software		Developme	Development and Impact of Software Solutions				
<ul> <li>Social and ethical issues</li> </ul>		<ul> <li>Social ar</li> </ul>	d ethical issues				
<ul> <li>Hardware and software</li> </ul>		<ul> <li>Application</li> </ul>	on of software developm	nent approaches			
<ul> <li>Software development approximately</li> </ul>	roaches	Software De	evelopment Cycle				
Introduction to Software Deve	lopment	<ul> <li>Defining</li> </ul>	and understanding the p	problem			
<ul> <li>Defining the problem and p</li> </ul>	lanning software solutions	<ul> <li>Planning</li> </ul>	<ul> <li>Planning and design of software solutions</li> </ul>				
Building software solutions		<ul> <li>Impleme</li> </ul>	Implementation of software solutions				
Checking software solutions		<ul> <li>Testing a</li> </ul>	<ul> <li>Testing and evaluation of software solutions</li> </ul>				
<ul> <li>Modifying software solution</li> </ul>	ns	<ul> <li>Mainten</li> </ul>	Maintenance of software solutions				
<b>Developing Software Solutions</b>	1	Developing a Solution Package					
<ul> <li>Evolution of programming I</li> </ul>	anguage	Options					
		Evolution of programming language					
		The Soft	ware Developers view of	the hardware			
ADDITIONAL INFORMATION	Practical experience should occupy a minimu	l m of 20% of the Pi	reliminary course, and a m	ninimum of 25% of the HSC	course. There		
are software specifications and methods of algorithm description prescribed.							
SYLLABUS LINK – NESA  https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/technologies/software-design-development			technologies/software-desi	gn-			

# **STUDIES OF RELIGION 1**

Studies of Religion 1 promote a critical awareness, understanding and application of the nature of religion and the influence of religious traditions, beliefs and practices on individuals and society.

The particular focus is on the way in which a religious tradition, as an integrated belief system, provides a distinctive answer to the enduring questions of human existence. The study of a particular religious tradition enables students to demonstrate an appreciation of the diversity of expression within, and the underlying unity of, the whole religious tradition.

UNITS	1 Unit	CATEGORY	Category A	COURSE FEE	Nil
PRE-REQUISITE	Nil	EXCLUSIONS	Studies of Religion II		
PRELIMINARY COURSE DESCRIPTION		HSC COURSE	DESCRIPTION		
The nature of religion and beliefs including Australian beliefs and spiritualties, as a distinctive response to the human search for the meaning of life.		Religion and belief systems in Australia post - 1945  Two religious depth studies:			
Two religious tradition studies:  Buddhism, and Hinduism,  Students learn about: origins, principal beliefs, sacred text and writings, core and ethical teachings and personal devotion in the home.		Buddhism and Hinduism: Students learn about significant people and ideas, ethics and significant practices in the life of adherents.			
ADDITIONAL INFORMATION Nil					
SYLLABUS LINK – NESA	https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/hsie/studies-of-religion-1				

### **TEXTILES AND DESIGN**

The Preliminary course involves the study of design, communication methods, construction techniques, innovations, fibres, yarns, fabrics and the textile industry. Practical experiences are integrated throughout the content areas and include experimental work and 2 project works.

The HSC course builds upon the Preliminary course and involves the study of the history and culture of design, contemporary designers, emerging technologies, sustainable technologies, consumer issues and the marketplace. This course culminates in the development of a Major Textiles Project, which is specific to a selected focus area and which includes supporting documentation and textile item/s.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	\$30 per year, plus	
					materials	
PRE-REQUISITE	Nil	<b>EXCLUSIONS</b>	Nil			
PRELIMINARY COURSE DESC	RIPTION	HSC COURSE	DESCRIPTION			
<ul> <li>Design</li> <li>Properties and Perform.</li> <li>The Australian Textiles, (TCFAI)</li> </ul>	ance of Textiles Clothing, Footwear and Allied Industries	<ul> <li>Design</li> <li>Properties and Performance of Textiles</li> <li>The Australian Textiles, Clothing, Footwear and Allied Industries</li> <li>Major Textiles Project</li> </ul>				
ADDITIONAL INFORMATION	, , , , , , , , , , , , , , , , , , , ,				reflects either a	
SYLLABUS LINK – NESA	LINK – NESA <a href="https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/technologies/textiles-and-design-syllabus">https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/technologies/textiles-and-design-syllabus</a>				esign-syllabus	

# **VISUAL ARTS**

Visual Arts involves students in art making, art criticism and art history. Students develop their own artworks, culminating in a 'Body of Work' or BOW in the HSC course. Students critically and historically investigate artworks, critics, historians and artists from Australia as well as those from other cultures, traditions and times. The Preliminary course is broadly focused, while the HSC course provides for deeper and more complex investigations. While the course builds on Visual Arts courses in Stages 4 and 5, it also caters for students with more limited experience in Visual Arts.

UNITS	2 Units	CATEGORY	Category A	COURSE FEE	\$40 per year plus materials
PRE-REQUISITE Nil		<b>EXCLUSIONS</b> Projects developed for assessment in one subject are not to be used either in full or in part for assessment in any other subject.			
PRELIMINARY COURSE	DESCRIPTION	HSC COURSE	DESCRIPTION		
<ul> <li>and art history</li> <li>The role and f audiences in t</li> <li>The different whow students view</li> <li>How students their work</li> <li>Building unde</li> </ul>	How students may develop meaning and focus and interest in		lents may develor gly independent v vestigations lents may learn ab I and audiences w tions	o their own informed ways and use differer bout the relationship within the art world a	of art making, art criticism, and art points of view in at interpretive frameworks s between artists, artworks, and apply these to their own d focus in their work.
ADDITIONAL	Preliminary Course	•			
• Artworks in at least two expressive for		rms and use of a	process diary		
	A broad investigation of ideas in art cri		istory		
	HSC Course				
	Development of a Body of Work (BOV)	-	isual Arts Process [	Diary (VAPD)	
A minimum of five Case Studies (4-10 ho					

Deeper and more complex investigations of ideas in art criticism and art history.

**SYLLABUS LINK - NESA** 

https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/visual-arts-syllabus